

HELP ME DISAPPEAR

As recorded by Katatonia

(from the 2001 EP "Tonight's Music")

Transcribed by Danny Heater

Words by Jonas Renkse
Music by Anders Nyström

A Intro

♩ = 93

1

Gtr II

T

A 9 11 11 9 9 9 11 11 9 9 9 9 9 9 11 11 9 9 9 11 11 9 9 12 9 9 9

B H P H P H P P

Gtr I

T

A 4 4 4 4 4 4 0 0 0 0 0 0 0 0 5 5 5 5 5 5 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2

3

T

A 9 11 11 9 9 9 11 11 9 9 9 9 9 9 11 11 11 9 9 9 11 11 11 9 9 9 12 12

B H P H P

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

B Verse

9

let ring-----

Gtr IV

Gtr V

4x

C Pre-Chorus

13

Gtr II

Gtr I *f* N.H. N.H. N.H.

15

T
A
B

N.H. N.H. N.H.

T
A
B

D Chorus

17

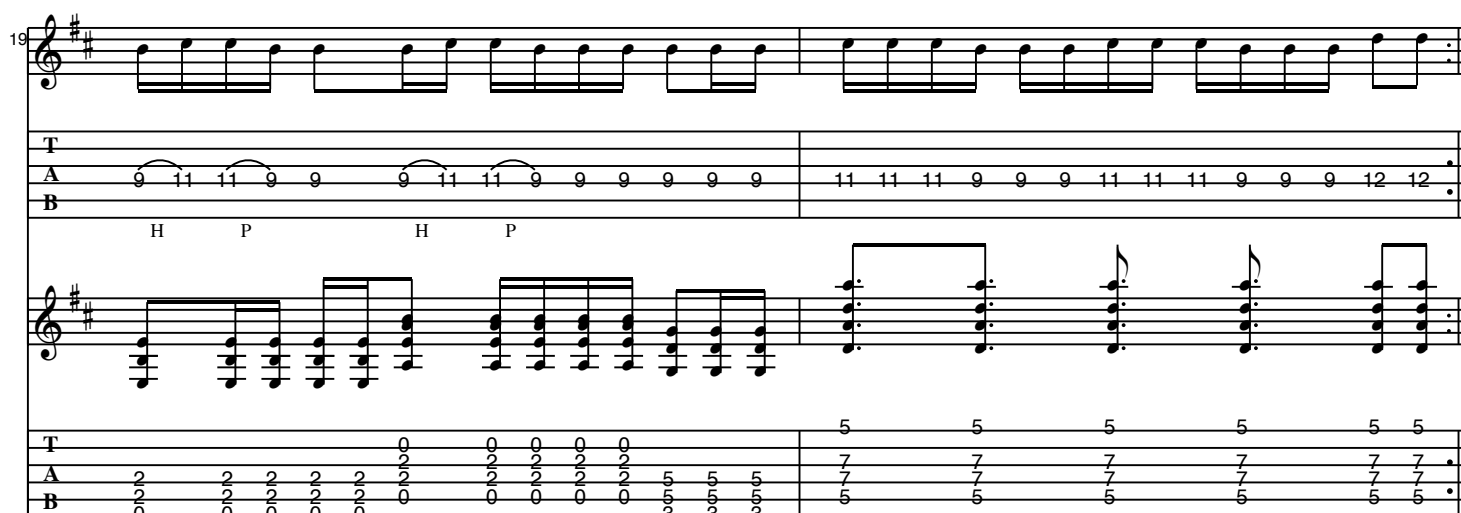
T
A
B

H P H P H P P

ff

T
A
B

19



T
A
B

H P H P

T
A
B

21



T
A
B

H P H P H P H P P

T
A
B

Gtr VI

T
A
B

23

T
A
B

H P H P

T
A
B

10 10 10 10

E Pre-Verse

25

Gtr III
let ring

T
A
B

Gtr I

T
A
B

Gtr II

T
A
B

F Verse

29

let ring-----

Gtr IV

Gtr V

4x

G Pre-Chorus

33

Gtr II

Gtr I *f* N.H. N.H. N.H.

35

T
A
B

N.H. N.H. N.H.

T
A
B

H Chorus

37

T
A
B

H P H P H P P

ff

T
A
B

39

1. 2.

T

A

B

H P H P

T

A

B

Interlude

[illegible]

[illegible]

54

T

A 9 10 9 9 10 10 8 7 10 9 9 10 11 11 12 7 10

B

P

T

A

B

J Pre-Chorus

58

f N.H. N.H. N.H.

Gtr VI *fff*

[illegible]

K Chorus

62

Vocal Melody:

Staff 1: Treble clef, G major (one sharp). The melody consists of eighth and quarter notes.

Guitar Accompaniment:

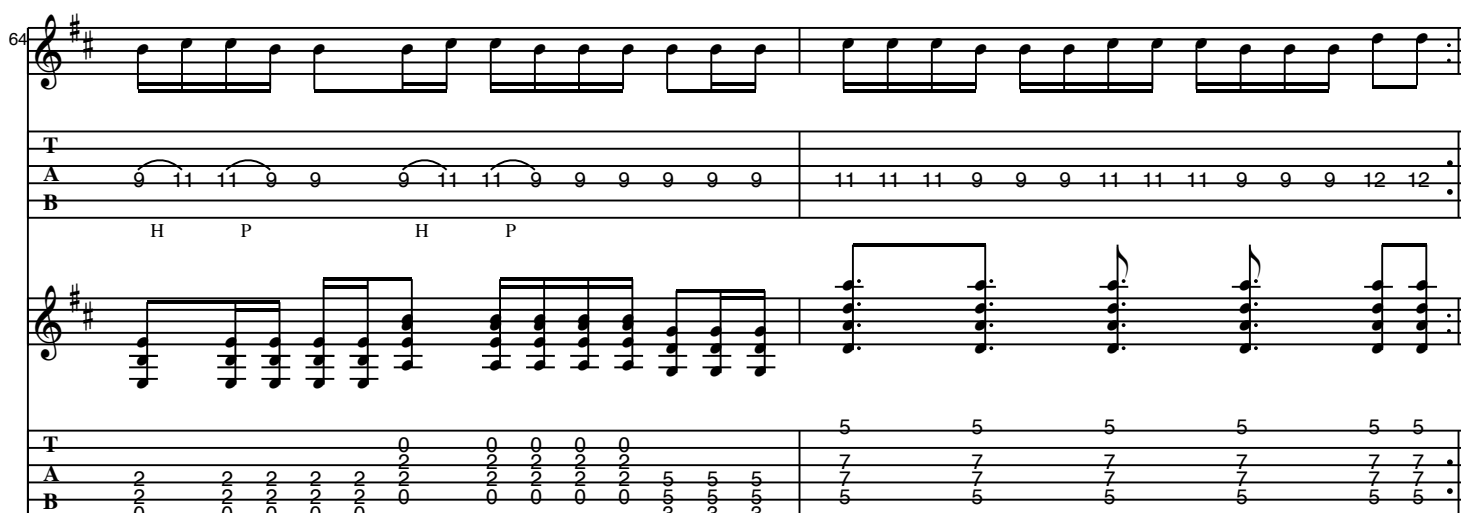
Staff 2: Treble clef, G major. The guitar part includes fret numbers (9, 11, 12) and techniques like 'H' (harmonic) and 'P' (pizzicato).

Double Bass:

Staff 3: Bass clef, G major. The double bass part includes fret numbers (4, 2, 0) and techniques like 'H' (harmonic) and 'P' (pizzicato).

Dynamic: *ff* (fortissimo) is indicated below the double bass staff.

64



T
A
B

H P H P

T
A
B

66



T
A
B

H P H P H P H P P

T
A
B

Gtr VI *f*

12 12 12

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar accompaniment is shown in a simplified format with letters T, A, and B representing different parts of the guitar. The second system continues the vocal melody and guitar accompaniment, with the guitar part showing fingerings for the left hand. The third system shows the final part of the song, with the vocal melody and guitar accompaniment. The guitar part shows fingerings for the left hand.

System 1:

Vocal Melody: $\text{F}\sharp$ (treble clef, common time)

Guitar: T, A, B

System 2:

Vocal Melody: $\text{F}\sharp$ (treble clef, common time)

Guitar: T, A, B

System 3:

Vocal Melody: $\text{F}\sharp$ (treble clef, common time)

Guitar: T, A, B